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For Immediate Release

## **Beadwork Announces The Beaded Bag Juried Exhibition Call for Entries**

*Bags will display at Bead Expo 2007 in Oakland, California*

Loveland, Colo., December 13, 2006: *Beadwork* magazine has announced its call for entries to its fifth juried exhibition—an international competition with the theme of *The Beaded Bag*. Beading artists, crafters, and designers from around the world will have the opportunity to gain recognition and share their creativity with the beading community.

Website: [http://www.interweave.com/bead/events/beaded\\_bags/submissions.asp](http://www.interweave.com/bead/events/beaded_bags/submissions.asp)

From functional to figurative to miniature, all beaded bags are eligible for entry: amulet bags, evening bags, makeup bags, handbags, mailbags, and beyond. Bags can be knitted, stitched, crocheted, felted, or just beaded—any combination of techniques is allowed, as long as at least 50 percent of the bag is comprised of beads.

Winning designs will be exhibited at Bead Expo, *Beadwork's* annual bead show and symposium, held in Oakland, Calif., April 11–15, 2007, where the Best in Show winner will be recognized. The designs also will travel to Philadelphia in the fall, where they will be exhibited at Bead Fest, the annual bead show sponsored by *Step by Step Beads*, *Step by Step Wire*, and *Lapidary Journal*. Winning pieces will also appear in a special issue of *Beadwork* in 2007.

Previous year's exhibitions have attracted hundreds of entries from across the United States and Canada, and from as far away as New Zealand, Japan, and Italy.

### **Guidelines for Entry:**

- The body of the bag must not exceed 12" in any direction.
- Bags can be created with any bead technique.
- Bags should be comprised of at least 50 percent beads.
- Work should have been created within the past two years.
- \$15 entry fee for each piece selected for finalist consideration.

There are two ways to enter:

—Online at [http://www.interweave.com/bead/events/beaded\\_bags/entry\\_form.asp](http://www.interweave.com/bead/events/beaded_bags/entry_form.asp)

—Or by mail using the entry form:

[http://www.interweave.com/bead/events/beaded\\_bags/BeadedBag\\_submission.pdf](http://www.interweave.com/bead/events/beaded_bags/BeadedBag_submission.pdf)

**Deadlines:** Preliminary entries (entry form and image only) are due January 12, 2007 at 12:00 midnight (MST). Entrants may submit as many beaded bags as they like; however, one entry form is required per bag. Finalists will be notified by February 12 and asked to send their bag(s) to *Beadwork* by March 5. Winners will be notified by March 23.

### **About the Sponsor:**

Published six times a year, *Beadwork* showcases the best beads and the beading community, featuring projects in all types of beadwork: on- and off-loom beadwork, wirework, bead knitting, crochet, and much more. Each issue includes inspiring interviews with stars in the field, historical features on beadwork around the world, reviews of the best beading books and supplies, and helpful tips. *Beadwork* magazine is quite simply the whole world of beading at your fingertips.

### **Previous *Beadwork* Exhibitions:**

*Beadwork* magazine sponsors juried exhibitions annually. These shows attract hundreds of entries, travel to venues across the country, and exhibit the latest and greatest in bead art. Previous exhibits include: **Beadwork I: Up Close**—The first exhibition from *Beadwork*, this show focused on beaded art four inches in diameter or less; **Beadwork II: The Embellished Shoe**—An amazing show made up of fascinating beaded footwear; **Focus on Glass**—A juried exhibit of artists using lampworked beads; **Beadwork III: The Beaded Cloth**—32 bead embroidered works of art in a variety of techniques and themes; and **Beadwork IV: The Beaded Figure**—50 pieces representing the trends and innovations of all facets of beaded sculpture.

View images of winning pieces in prior *Beadwork* Juried Exhibitions:

—Beadwork III: The Beaded Cloth

[http://www.interweave.com/bead/events/cloth\\_photo.asp](http://www.interweave.com/bead/events/cloth_photo.asp)

—Beadwork IV: The Beaded Figure

[http://www.interweave.com/bead/events/Beaded\\_Figure\\_photos1.asp](http://www.interweave.com/bead/events/Beaded_Figure_photos1.asp)

### **About Interweave Press LLC:**

Interweave Press, a unit of Aspire Media, is one of the nation's leading media companies with businesses centering on magazine and book publishing, interactive media, and events for craft enthusiasts. The Interweave Press Publishing Group features 12 subscription magazines and many more special interest publications published once or twice a year. Interweave Press has more than 200 books in print and annually publishes about 25 best-selling, how-to craft books on the same subjects as the company's magazines. Additionally, Interweave Press operates 8 annual craft enthusiast events and has an extensive Internet presence that includes nearly 30 websites.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672

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