

For Immediate Release

## PieceWork Magazine Features Excellence in Needle Arts Award Winners in March/April 2007 Issue

PIECEWORK  
MAGAZINE PRESENTS



Loveland, Colo., March 26, 2007: The Excellence in Needle Arts Awards winners are featured in the March/April 2007 issue of *PieceWork* magazine, on newsstands nationwide now through May 8 (\$5.99). Each year the awards, an annual cooperative effort between *PieceWork* magazine, industry sponsors, and needlework, quilt, and yarn shops across the country, showcase the best work of needlecrafters in quilting, embroidery, tatting/lacemaking, needlepoint, counted thread, knitting, and crochet.

The Grand Prize and First-place winners were announced at The National Needlearts Association's (TNNA) January trade show in San Diego, Calif. The Grand Prize winner, receiving a \$500 cash prize from TNNA, is **Suzanne K. Vinmans of Albany, Wis.**, for her "Gnossienes" (after Erik Satie's compositions for piano), a hand-embroidered tapestry, freehand-drawn design embroidered with cotton embroidery floss on ivory satin, with a burgundy velvet border and burgundy satin ribbon tabs for hanging, backed with interfacing, curtain linen. Vinmans was nominated by **Lynn's Craft Shop of Madison, Wis.**, who received a \$500 prize voucher to attend a TNNA show.

First-place winners and the shops that nominated them each received \$200 in prizes from the awards' first-place sponsors: Sunflower Pattern Co-Operative, The Caron Collection, Presencia Hilaturas USA, Zweigart, DMC, and Plymouth Yarn Company Inc.

The first place winners are:

- First-place Quilting (sponsored by Sunflower Pattern Co-Operative): Karen Kieppe of East Lansing, Mich., for her "Crazy Quilt Wallhanging," a crazy-quilt design featuring a foundation centerpiece method to piece by machine, as well as silk ribbon embroidery, beading, and lace trims, tatting, and crocheted pieces all done by hand. Kieppe was nominated by Country Stitches of East Lansing, Mich.
- First-place Knitting/Crochet (sponsored by Plymouth Yarn Company Inc.): Elena Stefania Ferrari of Beverly, Mass., for her "Crocheted Lap Blanket," a unique lap blanket that was designed and crocheted by a 15-year old who recently picked up the craft. Ferrari was nominated by Yarns in the Farms of Beverly Farms, Mass.
- First-place Tatting/Lacemaking (sponsored by Presencia Hilaturas USA): Jane Kimberly of Worcester, Vt., for her "Tatted Baby Bonnet and Booties." The bonnet pattern is from *Traditional Tatting Patterns* edited by Rita Weiss (Dover Publications Inc., New York, 1986). The bootie pattern is from *Aunt Ellen's Tatting Handbook* by the staff of *The Workbasket* magazine (Modern Handcraft Inc., Kansas City, 1982). Kimberly was nominated by Fine Threads of Montpelier, Vt.
- First-place Counted Thread (sponsored by DMC): Janet Owen of Metairie, La., for her "Mermaids of the Deep Blue," a counted-thread design stitched on 32-count over dyed linen. Owen was nominated by Accents Inc. of Metairie, La.

- First-place Embroidery (sponsored by The Caron Collection): Barbara Zinkel of Birmingham, Mich., for her “The Lady and the Tiger,” an embroidered design done with flat silk floss, interpreted from a painting. Zinkel was nominated by Shay Pendray’s Needle Arts of Bloomfield Hills, Mich.
- First-place Needlepoint (sponsored by Zweigart): Jeffrey Kulick of Oakton, Va., for his “Waterforms.” This piece gradually took shape after artist Jeffrey Kulick noticed two separate stitches called “swirl.” Combined with original designs, this work was interpreted from a stitch designed by Jean Hilton and *Even More Stitches for Effects* by Suzanne Howren and Beth Robertson. It uses predominately silk thread. Kulick was nominated by Needlewoman East of Falls Church, Va.

Source: Interweave Press LLC

Websites: [www.interweave.com](http://www.interweave.com), [www.pieceworkmagazine.com](http://www.pieceworkmagazine.com)

### **About Interweave Press LLC**

Interweave Press, a unit of Aspire Media, is one of the nation’s leading craft media companies with businesses in magazine and book publishing, interactive media, broadcast programming, and events for craft enthusiasts. The Interweave Press Publishing Group features 14 subscription magazines and many more special interest publications. Interweave Press has more than 200 books in print and annually publishes about 30 best-selling, how-to craft books on the same subjects as the company’s magazines. Additionally, Interweave Press operates eight annual craft enthusiast events and has an extensive Internet presence that includes nearly 30 websites. Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

### **Contact for Information:**

Jaime Guthals, Publicist  
Interweave Press  
(502) 243-6834, [JaimeG@interweave.com](mailto:JaimeG@interweave.com)

### **Fine Threads**

Contact: Evelyn Gant  
211 Vt. Rte. 12, Putnamville  
Montpelier, VT 05602-8619  
(802) 223-6488

### **Nominating Shops Contact Information:**

#### **Lynn’s Craft Shop**

Contact: Lynn Halme  
5928 Odana Rd.  
Madison, WI 53719  
(608) 274-1442

#### **Yarns in the Farms**

Contact: Carolyn Winkler  
641 Hale St.  
Beverly Farms, MA 01915  
(978) 927-2108

#### **Needlewoman East**

Contact: Sue D. Jennings  
809-C West Broad St.  
Falls Church, VA 22046  
(703) 241-0316

#### **Country Stitches**

Contact: Ann Drane  
2200 Coolidge  
East Lansing, MI 48823  
(517) 351-2416

#### **Accents Inc.**

Contact: Gayle Horton  
3501 Severn Ave., Ste. 1B  
Metairie, LA 70002  
(504) 888-2458

#### **Shay Pendray’s Needle Arts**

4078 Cranbook Ct.  
Bloomfield Hills, MI 48301  
(800) 813-3103